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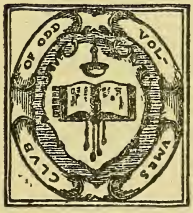

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THE examples exhibited on this occasion are taken at random from the collections of the owners, all of whom are Members of the Club. ∴ The sole reasons for said display being to please book lovers and the public generally, and to add to the Club persons of similar tastes. ∵ ∵ ∴

Any information relating to the exhibit will be gladly given by any member of the committtee.

Rooms of the "Club of Odd Volumes,"
126 Tremont Street, Boston, March, 1889.

BOOKS

EXTRA ILLUSTRATED BOOKS.

[The descriptions of the items shown have been made as brief as possible. A few only of the bindings are mentioned. For extra illustrated works of Dickens, see p. 23.]

1. **American Actor Series.** Charlotte Cushman. By Clara Erskine Clement. Portraits of Miss Cushman and contemporaries, autographs, play-bills, etc. 4°. Crushed levant. 1882

2. **American Actor Series.** J. B. and Edwin Booth. By Asia Booth Clarke. Portraits and autographic letters from G. F. Cooke, Edmund Kean, J. B. Booth, J. P. Kemble, etc. Full levant, by Hathaway. 1882

3. **Bulloigne, Godfrey de.** The Recovery of Jerusalem. Done into English by Edward Fairfax, Gent. First translation of Tasso's Jerusalem, with autographs of John Mitford and John Hawkins, and two sets of contemporary plates inserted. London, 1687

4. **Burton, John Hill.** The Book Hunter. 1 vol. extended to 2 by the insertion of 133 portraits and views. New York, 1863

5. **Boswell, James.** Life of Dr. Johnson, and Tour to the Hebrides, to which are added anecdotes by Hawkins, Piozzi and others. An early copy of this edition, containing duplicate title-pages. 447 plates inserted, including many rare portraits of Dr. Johnson. 10 vols. extended to 18. Calf extra, uncut, by Zaehnsdorf.
London, 1835

6. **Bourrienne, M. de.** Memoirs of Napoleon Bonaparte. 4 vols. extended to 6 by the insertion of 550 portraits and views and 7 autograph letters signed. 1836

7. **Clement, Clara Erskine.** A Handbook of Legendary and Mythological Art. 1 vol. extended to 8 by the insertion of many hundred plates. 4°. 1872

8. **Cottle, Joseph.** Early Recollections, chiefly relating to the late Samuel Taylor Coleridge. First edition, extra illustrated by the insertion of rare portraits of Coleridge, Lamb, Cottle, Southey, Wordsworth, etc. 2 vols. 8°. Polished calf extra, uncut, by Zaehnsdorf.
London, 1837

9. **Cunningham, Peter.** The Story of Nell Gwynn. 1 vol. extended to 3 by the insertion of 354 prints, autographs of Charles II., Lord Shaftesbury, Sir Robert Howard, etc. 4°. Full crushed levant, tooled, by Tout. 1883

10. **Cunningham, Peter.** The Story of Nell Gwynn. 1 vol. extended to 2 by the insertion of 174 portraits and views. London, 1852

11. **Cunningham, Peter.** The Story of Nell Gwynn. 1 vol. extended to 2 by the insertion of many rare prints and autographs. 1852

12. **Dibdin, T. F.** A Bibliographical, Antiquarian and Picturesque Tour in France and Germany. 3 vols. extended to 4 by the addition of rare portraits and views, including the portrait of Diane de Poictiers, by Thomson, of which 50 copies only were printed.
London, 1821

13. **Dibdin, T. F.** A Bibliographical, Antiquarian and Picturesque Tour. 3 vols. extended to 4 by the insertion of 147 portraits and views, including Diane de Poictiers, in proof state, only 12 printed. 1821

14. **Doran, Dr. John.** Annals of the English Stage. Extended from 4 to 8 vols. by the insertion of 925 portraits, views, autograph letters, play-bills, etc. 8°. Light blue levant, tooled back and sides, gilt tops, uncut, by Zaehnsdorf. London, 1864

15. **Erasmus.** Elogie de la Folie. Nouvellement traduit du Latin. Par M. de la Veaux, avec les figures de Jean Holbein. 117 plates inserted from other original editions, by Jean Holbein and Chodowiecki. The original drawings for these remarkable illustrations were found noted on the margins of an ancient copy of Erasmus in the Bibliothéque at Basle. Royal 8°. Crushed morocco, by Hammond. Basle, 1780

16. **Garrick, David.** The Life of, by Percy Fitzgerald. Extended from 2 to 4 vols. by the insertion of over 250 portraits and views, and nearly 100 autograph letters, including Garrick, Sam. Johnson, Macready, Munden, Mrs. Jordan, Sam. Foote, Tate Wilkinson, etc. Full levant. 1868

17. **Greville, Charles C. F.** The Greville Memoirs. Journals of the Reigns of George IV, William IV, and

Queen Victoria, 1818–60, by Charles C. F. Greville, edited by Henry Reeve, complete set, all first editions. Extended from 8 to 20 vols. by the insertion of 2280 portraits, views and autographic letters. Imperial 8°. Full mulberry levant, tooled back and sides, gilt tops, uncut, by Zaehnsdorf. London, 1875–87

18. **Hall, S. C.** Retrospect of a Long Life. 525 illustrations inserted, including 100 autograph letters of eminent artists and authors. Extended from 2 to 4 vols. Full crushed levant. London, 1883

19. **Hawthorne, Julian.** Nathaniel Hawthorne and his Wife. Extended from 2 to 4 vols. by the insertion of 383 illustrations and autographs, including letters from all the members of the family. Edition de luxe. Full levant. Cambridge, 1884

20. **Hunt, Leigh, and S. A. Lee.** The Book of the Sonnet. 155 illustrations and letters inserted. Extended from 2 to 3 vols. Full polished calf. Large paper. Boston, 1867

21. **Hunt.** The Autobiography of Leigh Hunt, with Reminiscences of Friends and Contemporaries. First edition, 62 plates inserted, including many rare portraits of the author. 3 vols. Calf extra, uncut, by Zaehnsdorf. London, 1850

22. **La Fontaine.** Fables of. Translated by Elizur Wright, Jr. Large paper. 202 extra plates inserted. 2 vols. Boston, 1841

23. **Longfellow, H. W.** Poems. Extended from 2 to 4 vols. by the insertion of 350 prints. Edition de luxe. 4°. Crushed levant. Cambridge, 1881

24. **Longfellow.** Souvenir of. Unique copy. A collection of all known portraits of the poet, and numerous autograph letters on the subject of his different poems. "Excelsior" in his own Manuscript signed, and letter stating why he used that title. Letter of Charles Dickens to Moxon, stating that Longfellow wished to publish his poems in London. Letter of one of the "Wayside Inn" characters. Jared Sparks' letter, announcing that the poem of "Miles Standish" was in preparation, and Longfellow's letter respecting the publication of the same; also extracts from his poems in his own autograph and signed. Square 4°. Crushed green levant, by Macdonald. 1883

25. **Maberly, J.** The Print Collector. 55 original prints inserted, from many famous collections. Copy from the John Allan and the Alexander Farnum sales. Full red morocco. London, 1844

26. **Napoleon in Exile**; or, a Voice from St. Helena. First edition. 142 plates inserted. Uncut. London, 1844

27. **Napoleon, The Court of.** By Frank B. Goodrich. Extended from 1 to 3 vols. Portraits and autographs, including Robespierre, Marat, Barras, Princess Lamballe, Tallien, Mirabeau, and every member of the Bonaparte family, and his principal Marshals. 4°. Full levant, tooled, gold bees and Napoleon cypher, by Zaehnsdorf. New York, 1857

28. **Parton, James.** The Life of Benjamin Franklin. Extended from 2 to 6 vols. by the insertion of numerous rare portraits, views and autograph documents, including autographs of Louis XV and XVI, Marie Antoinette, George III, George Washington, Benjamin Franklin.

William Penn, John Paul Jones, Voltaire, William Pitt, Charles James Fox, John Hancock, etc. 4°. Full red levant. New York, 1865

29. **Presidents of the United States**, from Washington to Hayes. Illustrated by the insertion of rare proof portraits and autograph letters signed of each President. Letter from Washington from the field to Col. Morgan, August 10, 1777. Harrison's letter asking for a furlough, in order that he might be married, and build him a house at Washington (now Cincinnati). General Grant's letter giving reasons why he is a republican. John Quincy Adams, letter from Paris, 1815, signed in full. Andrew Jackson, statement of his financial condition in 1841, "is worth 1180 acres of land, 160 negroes, and $100,000." Thomas Jefferson, as President, relative to the increase of the U. S. Navy. Folio. Polished levant. New York, 1879

30. **Scott, Sir Walter.** Novels. 602 portraits, views and autographs inserted. 48 vols. Edinburgh, 1860

31. **Scott, Sir Walter.** Poetical Works. 122 steel portraits inserted. Full levant, tooled, watered silk inside covers, cross and Scotch plaid, by the Riverside Press. 12 vols. Together 60 vols. Edinburgh, 1833–4

32. **Shakespeare.** Pictorial Shakespeare; Plays, Poems, Doubtful Plays and Biography. Edited by Charles Knight. Bound from the original numbers, and extended from 8 to 14 vols. by the insertion of 1500 portraits, views, etc. Full sealskin. 1838–43

33. **Smith, Joshua Hett.** An Authentic Narrative of the Cause which led to the Death of Major André, to which is added a Monody on the Death of Major André

by Miss Seward. Enlarged by inlaying the text and extended by the insertion of 184 plates and maps; also a copy of the "Cow Chase" issued in the Royal Gazette, New York, August 16, 1780. On India paper. Royal 8°. London, 1808

34. **Spooner, S., Dr.** A Biographical History of the Fine Arts. Extended from 2 to 9 vols. by the insertion of about 1000 portraits. New York, 1865

35. **Sterne, Laurence.** The Works of. Unique set of the best edition, containing the engraved title-pages of the original edition, illustrated by the insertion of 110 plates, including many proofs before letters, and portraits by Craig, Stothard, Cruikshank, Hogarth, Rooker, Bastin, Reynolds, West, Verhelst, etc. 4 vols. extended to 5. 8°. Uncut, calf extra, by Zaehnsdorf. London, 1819

36. **Stowe, Harriet Beecher.** Uncle Tom's Cabin. Extended to 2 vols. by the insertion of numerous plates, portraits and autographs, and 26 illustrations by George Cruikshank. Boston and Cleveland, 1853

37. **Surriage, Agnes.** Lady Frankland, by E. L. Bynner. Numerous illustrations inserted, etchings, portraits, views of Marblehead, etc. Boston, 1886

38. **Ticknor, George.** Life of William Hickling Prescott. Extended from 1 to 3 vols. Autographs of Prescott, Ticknor, Channing, William Paley, Judge Story, Lord Brougham, Hallam, Scribe, Prince Albert, Humboldt, Edward Everett, etc. 4°. Maroon sealskin, by Macdonald. 1864

39. **Ticknor, George.** Life of William Hickling Prescott. Extended from 1 to 3 vols. 350 prints and letters inserted. 1864

40. **Walpole, Horace.** Horace Walpole and his World. By L. B. Seeley. Extended from 1 to 2 vols. 317 portraits and views inserted. 4°. Large paper. Mouse colored levant, tooled inside à la Grolier and Roger Payne, by Macdonald. 1884

41. **Walpole, Horace.** Horace Walpole and his World. Extended from 1 to 3 vols. by the insertion of 286 portraits and views. 1884

42. **Walpole, Horace.** Horace Walpole and his World. 240 portraits inserted, forming 2 vols. Full lemon levant, by Tout. 1884

43. **Walton, Izaak, and Charles Cotton.** The Complete Angler; or, the Contemplative Man's Recreation, being a Discourse of Rivers, Fish Ponds, Fish and Fishing, written by Izaak Walton, and Instructions how to Angle for a Trout or Grayling in a Clear Stream, by Charles Cotton, with original Memoirs and Notes by Sir Harris Nicolas, K. C. M. G. 4°. Crushed levant, doublée, tooled inside, by Riviere, William Pickering. 1836

Thick paper, uncut copy, extended from two volumes to seven volumes, by the insertion of duplicate proof plates before letters, and engravings on wood, copper and steel plates contained in the following editions, viz.: Fac-simile of title and plates of fish, engraved on silver, of first edition, Richard Marriot, 1653. — All other editions as originally published. — Moses Brown, 1750. — John Hawkins, 1756. — Samuel Bagster, 1815. — Gosden & Wicksteed plates, proofs, James Smith, 1822. — John Major, 1823, woodcuts and copper plates, proof before letters. — Thomas Tegg, 1826. — John Major, 1844, with steel (Absolon) plates proof before letters. — Henry G. Bohn, 1856. — Copy of Poem, John Major to John S. Major, with autograph of John Major. — Copy of Rules Walton & Cotton Club, illustrated and published by William Pickering, 1840, with his autograph. — Fac-simile of "A Treatyse on Fysshynge wyth an Angle," by Dame Juliana Bernes, 1496. — Book of 879 flies. — Water-colors. — Pen and ink sketches. — Etchings by Seymour, Cruikshank, Howitt, Sabin and others. — Engraved portraits, views, scenes, etc., by eminent artists, in all over two thousand illustrations.

44. **Washington, The Life of.** By Washington Irving. Extended from 5 to 10 vols. by the insertion of 1254 plates, of which 145 are portraits of Washington. Numerous letters of Revolutionary generals and public men; original drawings, newspapers, proclamations, broadsides, plans, manuscripts, etc. 4°. Large paper. (110 copies printed.) Full morocco, by Pawson and Nicholson. New York, 1859

44* **Fields, James T.** Yesterdays with Authors. Extended from 1 to 4 vols. by the insertion of 250 plates and autograph letters. 1871

RARE BOOKS.

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45. **Æsopi Phrygis Fabulæ.** (Greek and Latin.) Numerous wood-cuts, said to be by "Le Petit Bernard." Yellow calf, tooled by Thouvenin. Lugduni, 1551

From the Soleinne and Baudeloque sales.

46. **Alciato, Andrea.** Los Emblemas de Alciato Traducidos en rhimas Españolas. 200 wood-cuts of emblems, by "Le Petit Bernard," and arabesque borders, by Pierre Virgile. Crushed olive morocco, dentelle borders, by Alfred Matthews. Lyons, 1549

First Spanish translation. [See Green's "Alciati and his emblems," p. 154.]

47. **America, Constitution of the United States of.** Robert Morris' copy, with his autograph. 1 vol. London, 1783

48. **Andreas, Valerias.** Bibliotheca Belgica de Belgis Vita Scriptisq. claris. præmissa Topographica Belgii totius seu Germaniæ inferioris descriptione. 58 copper plate portraits. 4°. Lovanii, 1643

49. **Andreas.** Illustrium quos Belgium habuit Pictorum Effigies ad vivum accuratæ delineatæ. 22 portraits, by Goltzius, Wierix, etc. 4°. Vellum. N. D.

From Sunderland-Blenheim Library.

50. **Ariosto.** Orlando Furioso, adornato di Figure da G. Porro. Giacomo Franco also engraved a portion of the copper plates. 4°. Venice, 1584

51. **Ariosto.** Orlando Furioso. In English Heroic Verse, by Sir John Harrington. Second edition, folio. Many copper plates. Copies of Porro's engravings. London, 1607

52. **Basan, F.** Dictionnaire des Gravures. First edition, with the plates. 2 vols. Paris, 1789

Original coppers executed by some of the artists described were procured, and plates struck from the same to illustrate this work.

53. **Bewick, Thomas.** History of British Birds. The Figures engraved on wood, by T. Bewick.

54. ——— Vol. II. Containing the History and Description of Water Birds. 2 vols. Large 8°. Tree calf. First edition. Newcastle, 1791–1804

55. **Bible.** Figures de la par Guiilaume Guéroult. Numerous wood-cuts, by J. Moni. Blue calf, by Macdonald. Lyons, 1554

Dedicated to Catherine de Medicis. Book plate of Rev. J. Brand; books sold in London, May 6, 1807.

56. **Bible Figures.** Figures del Vecchio Testamento, con versi Toscani, per Damian Marassi, nuovamente, composti, illustrate. Per Giovanni di Tournes. Lione, 1554

57. **Bible Figures.** Figures del Nuovo Testamento. Illustrate da versi vulgari Italiani. Par Giovanni di Tournes. 333 wood-cuts, by "Le Petit Bernard." 2 vols. in 1. Vellum. Lione, 1559

From the De Willigen library, sold Utrecht, 1876.

58. **Bocace, Jean.** Contes de Nouvelles. 2 vols. Amsterdam, 1697

First edition, with De Hooge's plates, from the Irving Browne collection.

59. **Brathwait, Richard.** Barnabæ Inineraríum; or, Barnabee's Journal, with the Life of the Author, a Bibliographical Introduction to the Itinerary, and Catalogue of his Works. Edited from the first edition, by Joseph Haslewood. 125 copies only printed. London, 1820

60. **Brockedon, William.** Illustrations of the Passes of the Alps, with engravings. London, 1827–29

61. **Burns, Robert.** Poems, chiefly in the Scottish Dialect. By Robert Burns. First edition. 8°. Kilmarnock, 1786

62. **Carraci, Annibale.** Galeriæ Farnesianæ. The Frescoes of the Farnesini Palace. Engraved by Pietro Aquila. 25 plates, with portrait of Carraci; also the Fable of the "Marriage of Cupid and Psyche," and "The Triumph of Galatea," from Raphael's frescoes. 12 plates by Sir Nicholas Dorigny. 1693

This talented engraver was knighted by George I for his copies of Raphael's works.

63. **Chants et Chanson Populaires de la France.** Illustrés par plusieurs artistes (avec des notices, par MM. Paul Lacroix, Loroux de Lincey, et Dumersan). 3 vols. Paris, 1843

64. **Chapman, George.** Eastward Hoe; as it was played in the Blackfriers by the children of his Majiestie's Revels. Made by Geo. Chapman, Ben. Johnson, Joh. Marston. With W. E. Burton's autograph. London, 1605

Hogarth is said to have taken from this book the plan for his set of prints called "The Industrious and Idle Prentices."

65. **Ciceronis.** Marci Tulli. De Oratore. Black letter. Venetiis, Aldus, M.D.XLVI.

66. **Ciceronis.** Epistolarum Familiarium libri XVI, cum commentariis Jod. Badii Ascencii. Black letter. Parisiis, M.D.LVII.

67. **Collection** Lithographièe des plus deaux Taleaux qui se trouvent dans La Pinakothéque de S. M. Le Roi de Baviere à Munich. 2 vols. Large folio. N. D.

68. **Cronica.** Breve de i fatti Illustri de re di Francia, con le loro effigie dal naturale da Faramundo ad Henrico III. 62 portraits, engraved by Fr. Franco.
In Venetia, Appresso, Bernardo Giunta, M.D.LXXXVIII.
From the library of De Thou, with his portrait and arms.

CRUIKSHANKIANA.

[For other works by the Cruikshanks see "Dickens."]

69. **The Scourge.** 10 vols. First edition. 1811–15

70. **Syntax's Life of Napoleon.** With colored plates. First edition. 1817

71. **The Greeks.** First edition. 1817

72. **Life in London**; or, the Day and Night Scenes of Tom, Jerry and Logic. By Pierce Egan. 36 colored plates, by I. R. and George Cruikshank. Dedicated to George IV. Tall copy in original stamped binding. 1821

73. **Life in Paris.** By D. Carey. Colored plates. First edition. 1822

74. **The Humorists.** First edition. 4 vols. 1821

75. **Grimm's Fairy Tales.** First edition. 1823–26

76. **London Oddities.** 12 colored plates by Robert Cruikshank. 1822

77. **Points of Humor.** First edition. 2 vols. 1823–24

78. **Life of Napoleon Bonaparte.** By Ireland. First edition. 4 vols. 1823–28

79. **Tales of Irish Life.** First edition. 2 vols. 1824

80. **Italian Tales.** Second edition. 1824

81. **Mornings at Bow Street.** A Collection of the most Humorous and Entertaining Reports which ever appeared in the Morning Herald. By John Wright. First edition. Duplicate proof-plates on India paper. 1824

82. **More Mornings at Bow Street.** A new collection, etc. By John Wright. First edition. 1827

83. **The English Spy.** By C. H. Westmacott. Illustrated by Robert Cruikshank, Rowlandson, Gilray and others. 2 vols. 1825

84. **Hans in Iceland.** By Victor Hugo. First edition. 1825

85. **John Gilpin.** First edition in original covers. 1828

86. **Demonology and Witchcraft.** By Sir Walter Scott. First edition. 1830

87. **Three Courses and a Dessert.** First edition. 1830

88. **The Bee and the Wasp.** A Fable in Verse. First edition. 1832

89. **Sunday in London.** First edition. 1833

90. **Cruikshankiana.** First edition. 1835

91. **The Comic Almanac.** First edition. 8 vols. 1835–53

92. **Sir Frizzle Pumpkin.** First edition. 1836

93. **Rookwood.** First edition. 1 vol. 1836

94. **The Comic Alphabet.** "A." First edition. 1837

95. **Jack Sheppard.** Original impressions. 3 vols. Uncut. 1839

96. **Guy Fawkes.** First edition. 3 vols. 1841

97. **The Old Sailors' Jolly Boat.** First edition. N.D.

98. **Bacchus and the Teetotallers.** By Rumfusticus Bibulous, Esq. Duplicate plates, plain and colored, by Robert Cruikshank. 1841

99. **Our Own Times.** First edition, in original covers. 1843

100. **The Bachelor's Own Book.** First edition, in original covers. 1844

101. **The Table Book.** First edition. 1845

102. **The Toothache.** First edition, in original covers. 1850

103. **Cruikshank's Magazine.** Four numbers in in covers; all that were published. 1854

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104. **Cysylle, Robert, King of.** A Play. 30 copies only printed. Autograph of T. F. Dibdin. London, 1834

105. **Davenant, Sir William, Kt.** Britannia triumphans, a Masque presented at Whitehall, by the Kings Majesty and his Lords, on the Sunday after Twelfth Night. By Inigo Jones and William Davenant. 4°. London, 1637

106. **De Bry, Joan. Theod.** [See "Voyages."]

107. **Decker, Thomas, and John Webster.** Westward Hoe, divers Times acted by the Children of Pauls. By Thomas Decker and John Webster. 4°. London, 1607

108. **Decker, Thomas.** If it be not good the Divel is in it, a new Play, as it hath been lately acted with great applause by the Queen's Majiesties Servants. At the Red Bull. 4°. London, 1612

109. **De Warens.** Mémoires de Madame de Warens, et de Claude Anet, pour servir de suite aux confessions de J. J. Rousseau. Containing rare portrait of Madame Louise de Warens. Original edition. Uncut. Chambery et Paris, 1786

110. **Dibdin, T. F.** Ædes Althorpianæ; .or, an Account of the Mansion, Books and Pictures at Althorp, the Residence of George John, Earl Spencer, K. G., to which is added a Supplement to the Bibliotheca Spenceriana. 2 vols. Large paper. Small folio. Olive morocco, by J. Aitken. 1822

FIRST EDITIONS OF THE WORKS OF CHARLES DICKENS.

111. **Sketches by "Boz."** Illustrative of Every-day Life and Every-day People. Illustrations by George Cruikshank. 2 vols. London, 1836

112. **Sketches by "Boz."** The Second Series. 1 vol. 1837

113. **Sketches by "Boz."** The completed edition. 40 illustrations. Full calf, by Tout. 1 vol. 1839

114. **The Village Coquettes.** A Comic Opera. In two acts. The Music by John Hullah. 1836

114* **The Strange Gentleman**; A Comic Burletta. In two acts. By "Boz." With the frontispiece by "Phiz." 1837

115. **The Posthumous Papers of the Pickwick** Club. With 53 illustrations by R. Seymour and "Phiz." Inserted sets of plates by Seymour, Buss, Onwyn, Crowquill, Darley and others. 2 vols. Full levant. 1837

116. **Memoirs of Joseph Grimaldi.** Edited by "Boz," with illustrations by George Cruikshank. 2 vols. Pink cloth, as issued. Uncut. 1838

117. **Oliver Twist**; or, the Parish Boy's Progress, by "Boz," with the "Fireside Plate." Presentation card added: "Tavistock House, February, 25, 1860. To Miss Bowman, compliments of Charles Dickens." 3 vols. uncut. Crushed brown levant, by Zaehnsdorf. 1838

118. **Sketches of Young Couples.** With 6 illustrations by "Phiz," with illustrated covers as published. 1840

119. **American Notes for General Circulation.** By Charles Dickens. 2 vols. Original cloth covers. 1842

120. **Report of the Dinner** given to Charles Dickens in Boston, February 1, 1842; also Quozzianna, or Letters from Great Goslington, Mass., giving an Account of the Quoz. Dinner and other matters, by Sampson Short-and-Fat. Full crushed levant, by Hathaway. On cover: "With the respects of J. T. Fields." Boston, 1842

CHRISTMAS BOOKS.

121. **A Christmas Carol.** In Prose, being a Ghost Story of Christmas, by Charles Dickens, with illustrations by John Leech. Brown cloth, with green end papers. 1843

122. **The Chimes**; A Goblin Story of some Bells that Rang an Old Year Out, and a New Year In. By Charles Dickens. Red covers. 1845

123. **The Battle of Life.** A Love Story. By Charles Dickens. Red covers. 1846

124. **The Cricket on the Hearth.** A Fairy Tale of Home. By Charles Dickens. Red covers. 1846

125. **The Haunted Man and the Ghost's Bargain.** A Fancy for Christmas Time. By Charles Dickens. Red covers. 1848

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126. **The Life and Adventures of Martin Chuzzlewit.** With illustrations by "Phiz." Extended from 1 to 2 vols. with plates by Darley, Gilbert, and others. Full crushed levant. 1845

127. **Pictures from Italy.** By Charles Dickens. The vignette illustrations on wood by Samuel Palmer. Dark blue cloth. 1846

128. **Dombey and Son.** By Charles Dickens. With illustrations by H. K. Browne. 20 numbers in green wrappers. 1848

129. **The Personal History of David Copperfield.** With illustrations by H. K. Browne. Extended from 1 to 2 vols. by the insertion of numerous plates. Full levant. 1850

130. **Bleak House.** By Charles Dickens. With illustrations by H. K. Browne. 20 numbers in green wrappers. 1853

131. **Hard Times for These Times.** By Charles Dickens. Green cloth. 1854

132. **Little Dorrit.** By Charles Dickens. With illustrations by H. K. Browne. 20 numbers in green wrappers. 1857

133. **The Story of Little Dombey.** By Charles Dickens. Green covers. 1858

134. **The Poor Traveller**; Boots at the Holly-Tree Inn; and Mrs. Gamp. By Charles Dickens. Green wrappers. 1858

135. **A Curious Dance Round a Curious Tree.** By Charles Dickens. Paper covers as issued. 1860

136. **Our Mutual Friend.** By Charles Dickens. With illustrations by Marcus Stone. 20 numbers in green wrappers. 1865

137. **No Thoroughfare.** A Christmas Story. By Charles Dickens. Published in "Every Saturday" Christmas number. Boston, 1867

138. **A Holiday Romance.** In Four Parts. With steel portrait of Dickens, and wood-cuts by John Gilbert, and S. Eytinge, Jr. Published in "Our Young Folks," January, March, April and May numbers, in covers. 1868

139. **George Silverman's Explanation.** Published in the "Atlantic Monthly," January, February and March. 1868

140. **On Mr. Fechter's Acting.** Published in "Atlantic Monthly," August. 1869

141. **Hunted Down.** A Story. By Charles Dickens. With some Account of Thomas Griffiths Wainwright, the Poisoner. In original paper covers. 1870

142. **The Mystery of Edwin Drood.** By Charles Dickens. With 12 illustrations by S. L. Fildes, and a portrait. 6 numbers in wrappers. 1870

The publication then ceased on account of the author's death.

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143. **Doran, Dr. J.** The History and Antiquities of the Town and Borough of Reading in Berkshire, with some Notice of the most considerable Places in the same County. First edition. 1 vol., uncut.

Reading and London, 1838

144. **Dorat, Cl. Jos.** Les Baisers, précédés du mois de mai, poëme. Vignettes and plates after Eisen. White calf skin, tooled by Mansell, successor to Hayday, à la Haye, et se trouve à Paris, chez Delalain. 1770

145. **Dorat.** Receuil de Contes et de Poemes, par M. D. * * Plates after Eisen. Vellum. M.D.CCLXX

From the Ulysses Chamecin sale.

146. **Dorat.** Lettres en Vers, et Œuvres Mêlées. Plates after Eisen. 2 vols., uncut. M.D.CCLXVII

147. **Epictetus.** Morals with Simplicius, his Comment, made English, from the Greek, by George Stanhope, D.D., with the Life of Epictetus from Boileau.

London, 1721

This translation is the first one made into English.

148. **Erasmus.** Colloquia. pet. in 12°.

Lugd. Batovorum, ex officina elzeviriana, 1636

From the library of Thomas Gold Appleton, sold February, 1885.

149. **Fisher, P.** The Angler's Souvenir. First edition. Proofs on India paper. 12°. London, 1835

150. **Goldsmith, Oliver.** The Beauties of English Poetry, selected. First edition. 2 vols. 1767

151. **Goldsmith.** The Vicar of Wakefield. Illustrated with 24 colored plates, by Thomas Rowlandson. First edition with these plates. London, 1817

152. **Garaffigny, Madame de.** Lettres d'une Peruvienne. Large paper. Proofs before letters, by Le Barbier l'aine and portrait by Gaucher. Royal 8°. Crushed crimson morocco, tooled, dentelle borders, by Simier. 1798

153. **Hamerton, Philip Gilbert.** Etching and Etchers. First edition. Illustrated with copper plates. London, 1868

154. **Hamerton.** Etching and Etchers. 48 new etchings. Third edition. Large paper, uncut. 1880

155. **Hamerton.** The Graphic Arts. Small folio. Large paper, uncut. 1882

One hundred copies printed for America.

156. **Hamerton.** Landscape. Small folio. Large paper, uncut. 550 copies printed. 1885

157. **Harrington, Sir John, Kt.** Metamorphoses of Ajax, to which is added Ulysses upon Ajax. 100 copies printed. Chiswick, 1814

Joseph Haslewood's copy, with annotations from the original manuscript, and five pages in his autograph.

158. **Harwood, Sir Edward.** The Advice of the Worthy Commander to King Charles I, etc. London, 1642

Not mentioned by Lowndes or Allibone.

159. **Hennepin, L.** A new Discovery of a vast Country in America, between New France and New Mexico. With map. First English edition. London, 1698

160. **History,** an Impartial, of the War in America, between Great Britain and the United States. Illustrated with beautiful copper plates. Vol. 1, all that was published. Nathaniel Coverly and Robert Hodge. Plates by J. Norman. Boston, 1781

Plan of town of Boston and of the battle of Bunker Hill.

161. **Homer.** The Iliads of Homer, never before in any language; truly Translated, with a Comment on some of his chief Places, done according to the Greek, by George Chapman. First English edition of the 24 books, supposed to have been issued in 1611. Title-pages and copper plates by W. Hole.

162. **Homer.** The Odysses (the 12 first Bookes). Translated according to the Greek, by George Chapman. 2 vols. in 1. Folio. Copper plates, etc. 1614

163. **Horæ Beatæ Mariæ Virginis.** Ancient Book of Hours, on vellum. Miniatures and illuminated letters by hand. Bound in velvet plush. N. D.

Attributed to the sixteenth century.

164. **Horæ.** Les Presente Heures a lusaige de Romme furĕt acheves le xx jour Decĕbre. L'an mil cinc cens et deux, pour Simon Vostre: Libraire demourăt a Paris a la rue neuve nostre dame a lenseigne sainct Jehan levăgeliste. Full page wood-cuts, arabesque borders, etc. Old french calf, in morocco case. Phil. Pigouchet, pour Simon Vostre. Paris, 1502

With arms of a Burgomaster of Nuremberg, and No. 893 of the Henry Stevens Collection, sold by Leonard & Co., 1870.

165. **Horæ.** Latin Book of Hours of Rome. On vellum, with many miniatures and illuminated letters, text executed by hand. Bound in red velvet plush. N. D.

166. **Horæ.** Fifteen highly finished Miniatures. On vellum, taken from an old French Book of Hours. Scriptural scenes, grotesque borders, animals, fruits, flowers, birds, satyrs, mermaids, etc. 4°. Old French purple calf, with chased gilt clasps. 16th century

Bought of Quaritch, 1870.

167. **Horæ.** Ces presentes heures a lusiage de Romme. On vellum, illuminated pages and initial letters. À Paris pour Gillaume Eustace. Old French morocco. 1513

An illustration from this book is copied into Humphrey's History of Printing. No. 377 of the Irving Browne sale, New York, December 10, 1878.

168. **Horatius Flaccus, Quintus.** Emblemata. Illustrated with 60 plates. Black letter. Bruxellis, M.D.C.LXXXIII

169. **Horatii.** Opera. Lond. æneis tabulis incidit Jo. Pine. 1733–37

Text of the edition of 1701.

170. **Houbraken.** De Groote Schouburgh der Nederlantsche Konstschilders en Schilderessen. Door Arnold Houbraken. First edition. Numerous portraits by the Houbrakens. 3 vols. Amsterdam, 1718

171. **Houbraken.** De Nieuwe Schouburg der Nederlantsche Konstschilders en Schilderessen. Door Johan van Gool. Portraits by Houbraken, and a continuation of his history. 2 vols. Gravenhage, 1750

172. **Houbraken and Virtue's** Heads of Illustrious Persons of Great Britain. By Thomas Birch. 100 portraits. Uncut. Folio. 2 vols. in 1. 1747–53

173. **Johnson, Samuel, LL. D.** The Prince of Abyssinia. (Rasselas.) First edition. 2 vols. 18°. 1759

174. **La Fontaine.** Contes et nouvelles en Vers. Etched plates by Romain de Hooghe. First edition with these plates. 2 vols. Crushed red levant, by Capé. Amsterdam, 1685

Note by Mr. A. W. Griswold, former owner of the book: "To this copy I have added portrait, by Macret after Ficquet, of La Fontaine, known as the most delicate line engraving ever made."

175. **Lamb, Charles.** Beauty and the Beast. With colored plates. First edition. N. D.

176. **Lamb.** Satan in Search of a Wife. First edition. 1831

177. **Le Tableau** de la croix, représenté dans les cérémonies de la Sainte Messe, etc. With copper plates, by J. Collin and others. Paris, 1651

178. **Lloyd, Charles.** Desultory Thoughts on London, Titus Gissipius and other poems. First edition. 8°. Boards, uncut. London, 1821

179. **Lloyd.** The Duke of Ormond, a Tragedy, and Beritola, a Tale. First edition. 12°. Boards, uncut. 1822

180. **Lloyd.** The Poems of. First edition. 12°. Boards, uncut. 1823

181. **Londonio, Francesco.** Folio. 1723–83

The complete etched works of this talented engraver. 72 plates. From the libraries of Lord Powis, and the late James L. Claghorn.

182. **Longus.** Les Amours Pastorales de Daphnis et Chloé. 30 plates by Audran, from designs of the Duke of Orleans. Paris, 1718

Copy formerly belonging to Gen. Dormer, from the "Chamecin sale."

183. **Longus.** Les Amours Pastorales, etc. Engravings by Vidal, with the plate called "Les Petits Pieds," which was not published until 1726. S. L. et A.

184. **Louis XI.** Les cent nouvelles Nouvelles. Plates by Romain de Hooghe. First edition with these plates. Red crushed levant, tooled, with arms, by Zaehnsdorf. Cologne, 1701

185. **Magna Charta.** The Great Charter, with divers old Statutes, etc. Newly corrected. Black letter. Richard Tottelum. 1556

186. **Marguerite de Valois** (Reine de Navarre). Contes et Nouvelles. First edition, with De Hooghe plates. 2 vols. Amsterdam, 1698

186* **Massinger, Philip, and Thomas Decker.** The Virgin Martir, a Tragedie. Written by Philip Massinger and Thomas Decker. 4°. London, 1661

187. **Mather, Increase.** The Order of the Gospel, Professed and Practised by the Church of Christ in New England, justified by the Scripture, and by the Writings of many Learned Men. By Increase Mather, President of Harvard College, in Cambridge, and Teacher of a Church at Boston, in New England. Green and Allen, Boston, 1700

188. **Meninni, Frederigo.** Il ritratto del Sonetto e della Canzone, etc. Venetia, 1678

With autograph of Leigh Hunt, being the copy used by him in writing the "Essay on the Sonnet," and many notes in his autograph.

189. **Metamorphoses** (The); or, the Golden Ass of Apuleius. Translated by Thomas Taylor, containing the suppressed Passages. 1 vol. 8°. Full polished calf extra, uncut, by Zaehnsdorf. London, 1822

Supposed to be a satire upon the vices of the time.

190. **Milton, John.** Paradise Lost. A Poem written in Ten Books. By John Milton. Licensed and Entered according to Order. London: Printed by S. Simmons. First edition (with the fourth title page). 4°. 1668

191. **Milton.** Paradise Regained. A Poem in Four Books. To which is added Samson Agonistes. The Author John Milton. Printed by John Starkey. First edition. 1671

192. **Milton.** Poems, etc., on several Occasions. By Mr. John Milton; both English and Latin, etc. Composed at several Times. Printed for Thomas Dring. Portrait by W. Dolle. 8°. 1673

193. **Miniature Arts, History of the.** By J. L. Propert. Many illustrations of the art of miniature painting. 4°. 1887

194. **Missal Romanum.** Full page wood-cuts, initial letters, etc. Wood covers, covered with stamped leather, representing the chase.

Johannis Emerici de Spira, Venice, 1498

From the library of Ezra Weston.

195. **Ovid.** La Vita et Metamorfoseo d'Ovido, da M. G. Symeoni. 200 wood-cuts and exquisitely ornamented borders, by "Le Petit Bernard." Dedicated to Diana de Poictiers. Blue calf, tooled by Macdonald. À Lione, 1549

196. **Ovid.** Les Metamorphoses d'Ovide, en Latin et en François. De la Traduction de M. l'Abbé Banier. Numerous engravings by Le Mire, Basan, St. Aubin, De Launay, Née, De Longueil, etc. 4 vols. 4°. Crushed levant extra, tooled, etc., by Bozerain.

À Paris, chez Le Clerc, 1767

From the E. Tasker sale, New York.

197. **Petrarch.** 1304–74. J. P. Tomasini. Petrarcha Redivivus, Laura Comite. Patavi, 1650

45 curious plates, by J. David and Georgi, of Petrarch and his house at Valchiusa, near Avignon; his tomb, furniture, etc. Portraits of Laura in costume, etc.

198. **Pezay, Marquis de.** Zelis au bain. Large paper. Proof plates after Eisen. À Genève, s. d. (1763)

From the library of Gov. S. J. W. Tabor.

199. **Physiognomical Portraits** of one hundred Distinguished Characters, with biographical Notices in English and French. Large paper. India proofs, with cancelled plates. Imperial 4°. Subscribers' copy, with the original covers. London, 1821–4

200. **Piccolomini, Æneas Sylvius** (afterwards Pope Pius II). Familiar Letters. Folio in original stamped binding. Koberger, Nuremberg, 1481

201. **Platina, Barthol.** Platynæ de Honesta Voluptate et valitudine. Viri Doctissini Platyne opusculum de obsoniis ac honesta voluptate. First edition with date. 4°. Impressum, Venetiis Duce īclyto Petro Mocencio, Idibus Juniis, M.CCCC.LXXV

202. **Platina.** Platine en francoys tres utile et necessaire pour le corps humain qui traicte de hoñeste volupte et de toutes viandes et choses que l ŏmne menge. Imprime à Paris p Michel le Noir, 1519

Old French calf, stamped in diamond pattern, by Purgold.

203. **Robert the Devyll.** A Metrical Romance, from an ancient Illuminated Manuscript. With 14 plates. London, 1798

The hero was the son of the Duke of Normandy, and this is taken from an ancient tale of the thirteenth century.

204. **Rosa, Salvator.** The Complete Works of this Master. 85 plates etched after his own paintings. Folio. Italian vellum. (Circa, 1660)

205. **Rousseau, Jean Jacques.** Collection Complette des Œuvres. 12 vols. 4°. Londres, 1774–1783

Copper plates after Moreau and Le Barbier l'aine, by Le Mire, Romanet, De Launay, etc.

206. **Rubaiyat of Omar Khayyam** (the Astronomer Poet of Persia). Translated by Edward Fitzgerald, with drawings by Elihu Vedder. Folio. No. 47 of an edition of 100 on Japanese paper. 1884

207. **Seymour, Robert.** The Squib. Illustrated by Robert Seymour. London, 1836

208. **Seymour.** The Book of Christmas. 2 vols. 1837

209. **Seymour.** New Readings of Old Authors. In the original covers. N. D.

210. **Shelley, Percy Bysshe.** Queen Mab. By Percy Bysshe Shelley. First edition. Printed without a title page. 8°. (1813)

With autograph of Shelley.

211. **Shelley.** Alastor; or, the Spirit of Solitude and other Poems. First edition. 1816

212. **Shelley.** Adonais, an Elegy on the Death of John Keats, author of Endymion, etc. First edition. Small 4°. Original paper covers, uncut. Pisa, 1821

213. **Sterne, Rev. Laurence.** Sentimental Journey through France and Italy, by Mr. Yorick. First edition. 2 vols. London, 1768

214. **Swift, Jonathan, D. D.** Gulliver's Travels into several remote Nations of the World. In Four Parts. By Lemuel Gulliver, first a Surgeon and then a Captain

of several Ships. Portrait and plates by Sturt. First edition. 2 vols. B. Motte: London, 1726–27

215. **Tasso, Torquato.** La Gierusalemme Liberata, con le Figure di Bernardo Castello. Portrait and plates by Agostino Caracci. 4°. Genova, 1590

216. **Tasso.** Aminta Englisht (By John Reynolds). To this is added Ariadne's Complaint in imitation of Anguillara; written by the translator of Tasso's Aminta. 4°. London, 1628

217. **Tennyson, Alfred.** Poems by Alfred Tennyson. Portraits and plates on steel by C. H. Jeens. 2 vols. Black morocco, tooled. "The Farringford edition." Ticknor & Fields, 1865

218. **Terentius, Afer, Publius.** Comœdiæ. Venetia, Aldus, M.D.L.III

219. **Tewrdannckh.** Die geuerlicheiten und einsteils der geschicten des loblichen streytparen und hochberumten helds und Ritters, herr Tewrdannckhs, (durch Melchior Pfintzing,) "Adventures and part of the History of the noble, valiant and renowned Hero and Knight, the Lord Theuerdank. First edition. With 118 full page wood-cuts by Hans Schaufelein. Copy with the book plate of Z. Ksiegozbioru Zygmunta Czarneckiego, of St. Petersburg. Full green morocco. Nurnburg, 1517

220. **Thackeray, William Makepeace.** Floré et Zephyr. First edition. 1836

221. **Thackeray.** The Second Funeral of Napoleon. First edition, in original covers. 1841

222. **Thackeray.** Vanity Fair. First edition. 2 vols. Crushed yellow levant, all the covers bound in. 1848

With the Rustic Letters, and the plate of the Marquis de Steyne.

223. **Thomas, Isaiah.** Narrative of the Excursions and Ravages of the King's Troops, under command of Gen. Gage, on the nineteenth of April, 1775. Together with the Depositions Taken by Order of Congress to support the truth of it. Published by Authority of Massachusetts Bay. Wocester, Printed by Isaiah Thomas.

First book or pamphlet printed in Worcester, Mass.

214. **Thomas.** Twelve Toy Books for Children. Small 32° in original covers.

Worcester : Isaiah Thomas, 1787–89

225. **Valerii, Maximi.** Dictorum et factorum Memorabilium libri novem. The first illustrated Aldine edition.

Venetia, Aldus, M.D.II

226. **Voyages.** De Bry, Joan Theodore. Ameriicæ Pars Quarta, sive, Insigis et Admiranda Historia de reperta primum Occidentali India à Christophoro Columbo Anno M.CCCCXCII (i. e. M.D.XCII). Omnia elegantibus figuris in aes incisis expressa à Theodoro de Bry Leodiense, Sive, Francofurtensi. Anno CIↃIↃXCIIII

227. —— Ameriicæ. Pars Sexta. Sive, etc.

M.D.XCVI

228. —— Vivæ Imagines Et Ritus Incolarum eius Provinciae In America, quæ Virginia Appellata Est AB Anglis , Jussa Magnifici Viri D. Waltheri Raleig. Omnia Diligenter Observata, Et advivum expressa à Joanne With aus rei gratia in illam Provinciam Annis.

1585–1588

229. **Wales, The Royal Tribes of.** Engraved portraits. 1 vol. Wrexham. 1799

230. **Weirotter, Franz Edmund.** 1730–1773. Complete etchings of this talented engraver. 213 plates.

231. **Whymper.** Scrambles Amongst the Alps, in the years 1860–69. Bound by Matthews, in full levant morocco. 1871

232. **Wordsworth, William** (Poet-Laureate), and S. T. Coleridge. Lyrical Ballads. First edition, in which appeared for the first time, "The Rhymes of the Ancient Mariner." 12°. 1798

NOTE TO No. 175.—Unique; only copy known with title-page; two other examples in existence, both imperfect. See articles by John Pearson, in the "Athenæum," Nos. 3011, 17, 24. Date is attributed to 1811.

AUTOGRAPHS

AUTOGRAPHS.

232* **Adams, John.** President. Portrait, with autograph of Adams, and every Cabinet Officer under his Administration.

233. **Adams, John Quincy.** 1767–1848. Autograph letter signed.

234. **Adolphus, Gustavus,** King of Sweden. Official paper with seal, written during his last campaign, shortly before his death. Document signed.

235. **America.** A Poem by Rev. S. F. Smith. 4°. Boston, 1879.

Extended by the insertion of an autographic copy of the hymn, by the author; several letters from him, and an account of the composition of the poem; letters from members of his class, H. U., 1829, including O. W. Holmes, James Freeman Clarke, G. T. Bigelow, and many others of note. Bound in turkey morocco, lined with the national colors, red, white and blue.

236. **Andrew, John A.** Introducing Donald McKay to Charles Sumner. Autograph letter signed.

237. **Arnold, Gen. Benedict.** Signed in full. Autograph letter signed.

238. **Ashe, Col. John.** Revolutionary Officer. Autograph letter signed.

239. **Bernard, Sir Francis.** 1714–1779. Gov. of Massachusetts Bay Province, 1760–1769. Under his administration took place the Stamp Act proceedings in Boston. He was a Benefactor of Harvard College and gave his Library to that Institution. Engraved Commission to Joseph Pierce, of Woburn, 1762. Document signed.

This Club has published the portrait of Governor Bernard, engraved by Willcox, from a painting in the possession of the family.

240. **Blucher, Field Marshal.** Document signed.

241. **Bonaparte, Napoleon.** Dated July 15, 1800, to Gen. Savary, instructing him to visit certain cities in Italy and see if "the mines are ready to blow up the Castle of Milan." Letter signed.

242. **Bonaparte.** Document on vellum, with engraved heading. A "brevet d'honneur," signed by Bonaparte and countersigned by Marshal Berthier. Also, framed with same, an Engraving of Napoleon.

243. **Boston Harbor.** An Order of the Council of Massachusetts Bay. In regard to fortifying the islands in the harbor. Written to Gen. Lincoln, June 11th, 1776. Document signed.

244. **Braddock, Gen. Edward.** April 8th, 1755. Commander-in-Chief of the British forces in America. Autograph letter signed.

244* **Buchanan, James.** President. Portrait, with autogaaph of Buchanan and every member of his Cabinet.

245. **Burgoyne, Sir John.** 1730–1792. Written while a prisoner at Cambridge in 1778. Autograph letter signed.

246. **Burns, Robert.** Manuscript letter to "Clarinda." Autograph letter signed.

247* **Burns, Robert.** A Warrant or Execution against certain persons, signed as "Excise Officer." Dumfries, Oct. 27, 1789.

247. **Byron, Lord.** Autograph letter signed.

248. **Cambridge, the Duke of.** Autograph letter signed.

249. **Campbell, Thomas.** 1777–1844. Autograph letter signed.

250. **Carlton, Sir Guy.** (Lord Dorchester). 1722–1808. Autograph letter signed.

251. **Charles I,** King of England. Beheaded January 30th, 1649. Document signed.

252 **Clark, Col. Elijah** (of Georgia). August 15th, 1779. Autograph letter signed.

253. **Clay, Henry.** Autograph letter signed.

254. **Clinton, George.** 1739–1812. Governor of New York and Vice President of the United States. Autograph letter signed.

255. **Coleridge, Lord Chief Justice.** Autograph letter signed.

256. **Conde, Henry de Bourbon, Prince de.** 1588–1646. Autograph letter signed.

257. **Congress, the Continental.** Letter of Secret Committee of Congress, Sept. 13, 1776, signed by Robert Morris, Richard Henry Lee, Benjamin Franklin, and Josiah Bartlett. Document in autograph of Benjamin Franklin.

258. **Cooper, James Fenimore.** Giving a sketch of his early life, and referring to "The Pioneers." Autograph letter signed.

259. **Cornwallis, Charles.** Marquis 1738–1805. A proclamation issued three days after the Battle at Guilford, asking the people of the South to return to their allegiance, and aid in restoring order and good Government. Mentioned in Irving's "Washington," vol. iv, page 273. Document signed.

260. **Cromwell, Oliver.** A State paper relative to the regulation of "Innholders," bearing these linee in his autograph: "Wee doe referre the thinges and matters mentioned in the Petition to the persons named in the petition, as therein is desired, Angust 18th, 1655.—Oliver P."

261. **Cruikshank, George.** Three letters, one from Cruikshank, one from his wife Eliza, and one from his brother Robert. Three autograph letters signed.

262. **Declaration of Independence.** This is a facsimile of the original, *excepting*, in place of copies of signatures, *original autographs* are inserted of every signer, thus forming *a complete set.*

263. **Derby, the Earl of.** 1750. Autograph letter signed.

264. **Dickens, Charles.** The original agreement drawn by Charles Dickens for the famous walk over the Boston Milldam, February 3rd, 1868. Document signed.

The rival pedestrians were James R. Osgood and the agent of Mr. Dickens, George Dolby; the witnesses were Charles Dickens and James T. Fields. Mr. Osgood was styled the "Boston Bantam" and Mr. Dickens the "Gad's Hill Gasper." All parties above mentioned signed this document.

265. **Dickens.** Referring to Tom Hood. Autograph letter signed.

266. **Dinwiddie, Robert.** Governor of Virginia. Born, 1690; died, 1770. A Commission. Document signed.

267. **Doran, Dr. John.** Born 1807. Autograph letter signed.

268. **Du Barry, Jeanne-Gomart de Vauberdier,** Comtesse. 1746. Beheaded December 7th, 1793. Written to her Banker. Autograph letter signed.

269. **Edgeworth, Maria.** 1767–1849. Autograph letter signed.

270. **Elizabeth,** Queen of England. On parchment, with royal seal. Document signed.

271. **Emerson, Ralph Waldo.** Autograph letter signed.

272. **Everett, Edward.** Manuscript poem, "E. E. to his sister." 1815. Autograph letter signed.

273. **Fairfax, Bryan** (Baron). 1730–1802. A loyalist and last Baron of the name; a friend of Washington; in his later years an Episcopal clergyman in Alexandria. Autograph letter signed.

274. **Forrest, Edwin.** Claims "Half of the house," and refers to the play of Jack Cade. Autograph letter signed.

275. **Fox, Charles James.** 1749–1806. Autograph letter signed.

276. **Francis I,** King of France. Dated 1539. Document signed.

277. **Frankland, Lady** (Agnes Surriage.) Autograph letter signed.

Chichester, Eng., August 21st, 1781, to Mrs. De Blois of Boston, regarding her property, "The Clark-Frankland House," on Garden Court Street. On the tombstone of Agnes Surriage, buried in the churchyard near St. Pancras in Chichester, is the following inscription

> "Virtue, not rolling suns, the mind matures.
> That life is long which answers life's great end.
> The time that bears no fruit, deserves no name;
> The man of wisdom is the man of years."

(Died April 23rd, 1783, æt. 55 years.)

278. **Franklin, Benjamin**, Silas Deane and Arthur Lee. Commissioners from America to the Court of France. They were all Members of tne Continental Congress, and their negotiations with France were of essential service to America. This document signed by them, and written by Franklin in Paris, 1777, is a receipt to the Treasurer of France for the sum of 500,000 livres, equal to $100,000, for the use of the Continental Congress. Document signed.

279. **Frederick the Great**, King of Prussia. Written to Gen. Erichson in answer to a request to join the Russian campaign. Dated Potsdam, April 4th, 1770. Letter signed.

280. **Fulton, Robert.** 1765–1815. Inventor and introducer of steam navigation. Autograph letter signed.

281. **Gadsden, Christopher**, Member of Congress. Revolutionary General. Letter signed.

282. **Gage, Gen. Thomas.** Autograph letter signed.

283. **Garrick, David.** Autograph letter signed.

284. **Gates, Gen. Horatio.** 1728–1806. Autograph letter signed.

285. **George II**, King of England. 1683–1760. Dated St. James' Palace, 1736, addressed to the Countess of Brandenburg. Autograph letter signed.

286. **George IV**, King of England. 1762–1830. Crowned July 19, 1821.

This is a ticket of admission to the coronation, admitting the Count de Bethiany to the Ambassadors' Box in the Poets' Corner of Westminster Abbey.

287. **Goethe, Johann Wolfgang.** Autograph letter signed.

288. **Grant, Gen. U. S.** To his father announcing the fall of Vicksburg. Autograph letter signnd.

288* **Great Britain.** Autographs of every sovereign, from James I to George IV, with Portraits; also Seals of James I, George I, George II, George III, and George IV.

289. **Green, Gen. Nathaniel.** 1742–1786, Autograph letter signed.

290. **Hamilton, Col. Alexander.** 1757–1804. Killed by Aaron Burr. Autograph letter signed.

291. **Hamilton, James.** Died 1783. Governor of Pennsylvania 1748–54, and from 1759–71, was a loyalist and fled to New York, where he died. A document signed as Governor in 1752, and is a grant of 25 acres of land in Northampton County.

292. **Hancock, John.** 1739–1793. Member of the Continental Congress. Signer of the Declaration of Independence and of the Articles of Confederation, First Governor of Massachusetts under the State Constitution. A Commission. Document signed.

293. **Hawthorne, Nathaniel.** Autograph letter signed.

294. **Heath, William.** Revolutionary General. Autograph letter signed.

295. **Henry, Patrick.** 1736–1799. "He would be better pleased to see his son independent by his own industry than by marriage to a rich lady." Autograph letter signed.

296. **Hastings, Warren,** Governor General of Bengal. Executed in 1818. Document signed

297. **Henry IV,** King of France and Navarre. Assassinated by François Ravaillac, May 14th, 1610. Document signed, 1598.

298. **Henry VIII,** King of England, 1491–1547. Ascended the throne, 1509. A warrant issued to the Keeper of the Great Wardrobe, 1530. Document signed.

299. **Henry VIII.** Letter signed.

300. **Herkimer, Col. Nicholas.** 1727–77. Revolutionary officer; died at the battle of Oriskany. Document signed.

301. **Holmes, Oliver Wendell.** "Old Ironsides," entirely in his autograph and signed in full.

302. **Houston.** Governor of Georgia. Autograph letter signed.

303. **Howe, Richard** (Lord). 1725–1799. British Admiral. Written on board the "Essex," 1758. Autograph letter signed.

304. **Howe, Sir William.** 1729–1814. Succeeded Gen. Gage as Governor of Massachusetts. Commander in Chief of the British Forces in America. Autograph letter signed.

305. **Huger, Gen. Isaac.** 1742–97. Brig. Gen. in 1779. Autograph letter signed.

306. **Irving, Washington.** 1783–1859. Manuscript essay upon Sir David Wilkie's travels in Spain, telling how much he was pleased with the art treasures of Spain, and that his opinion of the Spanish masters continually increased during his residence in Spain.

307. **Irving.** This manuscript is a portion of Irving's "Life of Washington," vol. iv, p. 232, referring to "the temporary rupture of the friendly relations between Washington and Hamilton."

308. **Jackson, Gen. T. J.** (Stonewall). 1824–1863. "Head-quarters Valley Division, May 8th, 1862, 5.10 a.m." Autograph letter signed.

309. **James II,** King of England. Document signed.

310. **Jefferson, Thomas.** 1743–1826. Author of the Declaration of Independence. Written from Washington in 1804, while President, to a friend in Richmond. Autograph letter signed.

311. **Jeffrey, Francis** (Lord). Autograph letter signed.

312. **Jones, Capt. John Paul.** 1747–92. Written from Brest in 1778 to M. de Sartine; speaks of his proposed projects of conquest. Autograph letter signed.

312*a* **Judges.** 1692. Autographs of the Court which tried the Witches.

312*b* **Judges.** Superior Court of Judicature from 1692–1775. Autographs of every Judge, with Portraits and View of "King Street."

312*c* **Judges.** Judges and Judge-Advocates in Admiralty, from 1700–75.

312*d* **Judges.** Judges of the Superior Court of the U. S., from John Jay to Joseph P. Bradley.

312*e* **Judges.** Supreme Judicial Court. Portraits and Autographs of every member, from 1775 to 1860.

313. **Knox, Major Gen. Henry.** "Head-quarters, March 3d, 1783," to Gen. Lincoln. Autograph letter signed.

314. **Kosciuszko, Gen. Thaddeus.** Autograph letter signed.

315. **Lafayette, Marquis de.** To President Madison. Autograph letter signed.

316. **Lamb, Charles.** A Poem in manuscript.

317. **Landseer, Sir Edwin.** Says "he has been commanded to take one of his pictures to Windsor Castle, as it was the birthday of Prince Albert." Autograph letter signed.

318. **Laurens, John.** 1753–82. Written while a law student in England. Autograph letter signed.

319. **Lawrence, Sir Thomas,** President "R. A." Autograph letter signed.

320. **Lear, Tobias.** Written to L. Lewis and G. W. P. Custis, announcing the death of George Washington and the cause thereof, dated Mt. Vernon, Dec. 15th, 1799. Autograph letter signed.

321. **Lee, Gen. Charles.** 1731–82. Accompanied Washington to Boston in 1775. Took charge of the defence of New York in 1776. Written to Gen. Lincoln, October, 1776, as Commander in Chief, giving the order for all the forces under his command to march to White Plains and Dobbs' Ferry, in defence of the city of New York. Autograph letter signed.

322. **Lee, Gen. Henry** (called "Light Horse Harry"). 1756–1818. Writes as Governor of Virginia, in 1793, to the Governor of New Hampshire. Autograph letter signed.

323. **Lee, Richard Henry.** 1732–94. Member of Congress and signer of the Declaration of Independence. Autograph letter signed.

324. **Lincoln, Abraham.** Application for the military appointment of a friend. Attached is the Act and Resolve concerning said appointment. Autograph letter signed.

324* **Lincoln.** President. Portrait, Autograph of himself and wife and every Cabinet Officer.

325. **Lincoln, Gen. Benjamin.** Autograph letter signed.

326. **Louis XIII,** King of France. Document signed, dated 1636.

327. **Louis XV,** King of France. 1715–74. A passport issued in 1747. Signed also by De Bourbon, admiral of France. Document signed.

328. **Luzerne, Chevalier de la.** 1741–91. Minister to the United States in 1778. Aided the American army with his money and was thanked by Congress. Autograph letter signed.

329. **Macaulay, Lord.** Autograph letter signed.

330. **Macdonald.** Field Marshal of France. Document signed.

331. **Madison, James.** 1751–1836. President of the United States 1809–17. Written in 1807 to Thomas Jefferson, then President. Autograph letter signed.

332. **Marion, Col. Francis.** 1732–95. Written at Charleston, S. C., February, 1779, during the siege. Document signed.

333. **McIntosh, Lachlan.** Brigadier General in the Revolution. Autograph letter signed.

334. **Moore, Sir John.** Killed at Corunna, 1809. Autograph letter signed.

His death has been commemorated in the popular ode:
"Not a drum was heard," etc.

335. **Moore, Thomas.** The Irish Poet. Autograph letter signed.

336. **Morghen, Raphael.** Asking for the "Order of St. Louis." Autograph letter signed.

337. **Morris, Robert.** 1733–1806. Member of Congress. Signer of the Declaration of Independence. Autograph letter signed.

338. **Moultrie, Gen. William.** 1731–1805. Written to Gen. Lincoln, May, 1779. Autograph letter signed.

339. **Nelson, Lord.** Dated Nov. 11th, 1805, on board the "Victory." Signed "Nelson and Bronté." Letter signed.

With this, is a small fragment of the Royal Spanish Standard of the "Santissama Trinidada" (captured at Trafalgar), which was laid over Nelson's body.

340. **Newton, Sir Isaac.** On vellum, 1698. Document signed.

341. **Nightingale, Florence.** Autograph letter signed.

342. **Norfolk, Duke of.** Autograph letter signed.

343. **Penn, William.** Signature and seal to 250 acres of land, "in a Province or Signory by the name of Pensylvania" Sept. 13, 1681. Document signed.

344. **Pepys, Samuel.** Document signed.

345. **Pinckney. Charles Cotesworth.** Brigadier General in the Revolution. Member of Congress. Autograph letter signed.

346. **Pitt, William** (Lord Chatham). 1708–78. Written to Gov. Dinwiddie of Virginia. Announcing his own appointment as Secretary of State in the room of Mr. Fox. Dec., 1756. Autograph letter signed.

347. **Phillips, Wendell.** Interesting letter to L. Maria Child, explaining his expression of "God — Massachusetts." Autograph letter signed.

347* **Presidents of the United States,** from 1789 to 1857, with Portrait of Washington, engraved by Joseph Andrews.

348. **Putnam, Gen. Israel.** Letter signed.

349. **Rawdon, Francis** (Marquis of Hastings, Earl Moira). 1754–1826. Was at the Battle of Bunker Hill; afterwards Governor General of India. Dated Edinburgh, 1805; signed as Lord Moira. Autograph letter signed.

349* **Revere, Paul.** Plan of the scene of the "Boston Massacre," used at the trial of Captain Preston and the soldiers, in the Old State House. Also, Autographs of the Court and Counsel who tried the prisoners, with a reduced fac-simile of Revere's engraving.

350. **Roy, Rommohun.** Autograph letter signed.

A converted Bramin, who assisted in translating the Bible into his native language. Died in England.

351. **Rogers, Samuel.** Autograph letter signed.

352. **Rutledge, John.** Member of Congress. Autograph letter signed.

353. **Sargent, Epes.** Autographic copy of "Life on the Ocean Wave," signed in full by the Author.

354. **Schuyler, Gen. Philip.** Autograph letter signed.

355. **Scott, Gen. Charles.** 1733–1820. Served under Gen. Braddock; taken prisoner at Charleston, 1780 Governor of Kentucky. Autograph letter signed.

356. **Scott, Sir Walter.** Referring to "Lady of the Lake" and "Young Lochinvar." Autograph letter signed.

356* **Seals of Eminent Persons.** Two sets, in frames.

357. **Seward, Anna.** 1747–1809. Celebrated English poet. Author of "A Monody on Major André." Manuscript poem, dated 1781. (9 pages.) Written at Litchfield, on receiving Mr. Hayley's picture, drawn for her by Mr. Romney.

358. **Shaftesbury, Lord.** Philanthrophist. Autograph letter signed.

359. **Sheridan, Gen. Philip H.** Autograph letter signed.

360. **Siddons, Sarah.** Letter with bill of her benefit at Drury Lane Theatre. Autograph letter signed.

361. **Southey, Robert.** Autograph letter signed.

362. **Stanley, Henry M.** African explorer. Autograph letter signed.

363. **Stark, Gen. John.** Noted Revolutionary officer, commanded a Detachment at "Bunker Hill." Autograph letter signed.

364. **Stirling, William Alexander** (Lord). 1726–83. Major General in the Revolution. Autograph letter signed.

365. **Stuart, James Francis Edward.** "The Old Pretender," son of James II of England. Signed "Jacques R." With signet seal. Autograph letter signed.

366. **Stuart, Henry.** Cardinal of York, second Son of the Old "Pretender." Born 1712. Dated July 8th, 1797. Autograph letter signed.

367. **Sumner, Gen. Jethro.** Brig.-General 1779. Autograph letter signed.

368. **Taglioni, Marie.** Celebrated Danseuse. Autograph letter signed.

369. **Talleyrand, Prince de.** Autograph letter signed.

370. **Tarleton, Gen. Banastre.** 1754–1833. Commander of the "British Legion." Autograph letter signed.

371. **Thackeray, William Makepeace.** Manuscript Poem, "A State Dinner." With portrait.

372. **Truro, Lord Chief Justice of England.** Autograph letter signed.

373. **Turenne, Vicomte,** Field Marshal of France, with seal. Document signed. 1647.

374. **Tweed, William M.** Broadside, the Sheriff's reward for his apprehension, with photographic portrait and autograph of Tweed.

375. **Vestris, Madame, and Charles Kemble.** Agreement of the same with the Proprietors of "Covent Garden Theatre." Document signed.

376. **Victoria,** Queen of England. To her Aunt the Duchess of Gloucester, dated 1846. Autograph letter signed.

376* **Ward, Col. Joseph** (Aid to Gen. Ward), previously teacher in the "South Writing School," Boston. Distinguished himself at Bunker Hill.

"General Order. Head Quarters, 16th June, 1775. The General requests the Committee of Supplies to send all *the intrenching tools* in their possession to Major Barber, the store keepers in Camp at Cambridge.—J. WARD, Sec'y."

377. **Washington, George.** 11 pages folio, dated Head-quarters, Newbury, April 4, 1783, and addressed to the Hon. Theodore Bland, giving his opinion, "without reserve and with the most entire freedom," regarding the disbanding of the army. Believed never to have been published. Half morocco. Autograph letter signed.

377* **Washington, George.** President. Portrait and Autograph, with signature of every member of his Cabinet during his Administration.

378. **Washington.** Letter to Dr. David Stuart, January, 1799. Autograph letter signed.

379. **Washington.** General Order to General Scott, Aug. 9, 1776. An Order of Arrest, containing the names of the parties enclosed, instructions to convey them to New Rochelle. Document signed.

380. **Washington.** Dated 1781. Addressed to Col. John Laurens, one of his Aids, desiring him to purchase in France "A good Saddle, Bridle and Furniture, excluding pistols, fit for a Republican General." Autograph letter signed.

381. **Washington.** Dated Head-quarters, August, 1782, to Lord Stirling, thanks him for the "History of John Sobieski," which he has returned him. Autograph letter signed.

382. **Washington.** Written from Morristown, April 1, 1777, to W. Livingston, Governor of New Jersey. Autograph letter signed.

383. **Washington.** Commission, appointing Gov. John Brooks, Marshal of Massachusetts, signed also by Thomas Jefferson, Secretary of State. Document signed.

384. **Washington, Martha.** Autograph letter signed.

385. **Wayne, Gen. Anthony.** Autograph letter signed.

386. **Webster, Daniel.** Announcing the death of his wife. Autograph letter signed.

387. **Wellesley, Arthur** (afterwards the Duke of Wellington.) Autograph letter signed, 1806.

388. **Whittier, John G.** Verses from "Maud Muller." Signed in full. Autograph letter signed.

389. **Williamson, Gen. Andrew.** Revolutionary Officer in Georgia. Letter signed.

390. **Winslow, Com. John A.** Sunk the Pirate "Alabama." Autograph letter signed.

391. **Wolfe, Gen. James.** 1727–59. Took part in the Siege of Louisburg; commanded the English forces at Quebec, 1759, where he was killed. Signed as Lieut.-Colonel of the 20th Regiment of Foot. Document signed.

DRAWINGS

LITHOGRAPHS, ETC.

DRAWINGS, LITHOGRAPHS, ETC.

392. **Arundel Society.** The interior of the Piccolomini Library, at Siena. Lithograph.

393. **Bartolozzi, Francesco.** Mary Anne Bellamy, famous actress. In India ink. From the Sir Walter Scott collection.

394. **Boucher, François.** Gamins at Play. Water color. Signed.

395. **Cranach, Lucas.** 1509. The Tournament. Wood-cut.

396. **Cruikshank, George.** The pencil sketch for the Charity Ball, afterwards published in the "Comic Almanac," 1844.

397. **Fontana, Veronica.** Born, 1596. Portrait of Annibale Caracci. 1560–1609. Chiara-oscuro, printed in three colors.

398. **Frappa, José.** The Musical Monk. Process print in colors.

399. **Goltzius, Hendrick.** Holy Family. In red crayons. 1593.

400. **Houbraken, Antonia,** daughter of Arnold. Portrait of Arnold Houbraken. In India ink.

401. **Kauffman, Angelica, R. A.** 1741–1807. Her own portrait, seated at her easel, done in crayons.

The above two numbers are from "Les Femmes Artistes Collection," sold by Müller, Amsterdam.

402. **Odd Volumes, The Legend of the.** Cartoon executed for "Ye Odd Volumes" of London, by George Haité. 1878.

Presented to the Club by President George Clulow, an honorary member of the "Club of Odd Volumes" of Boston.

403. **Vedder, Elihu.** Sansone. Woodcut.

404. **Velde, William Van de.** 1610–93. Ruins in Holland. Sepia drawing. Signed and dated. 1624.

405. **Weirotter, Francis Edmund.** Born, 1730. Landscape and Cottages. Water-color. Signed.

ETCHINGS AND ENGRAVINGS

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[The styles of the different engravers being so well known, the prints are not described in detail.]

406. **Audran, Bernard.** Joannes Baptista Colbert, after Le Febre.

407. **Barry, A.** The Print Lovers. Proof on Japan paper.

408. **Barry.** The Remedy for the King, after J. G. Vibert. Proof on Japan paper.

409. **Bary, Henry.** Born 1626. Summer and Autumn, after Van Dyck.

410. **Bartolozzi, Francesco.** Born Florence, Italy, July 25, 1728. Mary, Queen of Scots and Her Son James I, after Zucchero.

411. **Bartolozzi.** Venus attired by the Graces and the Judgment of Paris. Open letter proofs.

412. **Beauvarlet, Jacques Firmin.** 1731–97. The Burgomaster, after A. Van Ostade.

413. **Berghem, Nicolaus.** 1624–83. The Halt near the Cabaret. First state. From the Collection Naudet. 1788.

414. **Blanchard, Auguste Jean Baptiste Marie.** The Good Friends, after Meissonier. Proof on India paper.

415. **Blooteling, Abraham.** Egbert Meesz Kortenaer, Admiral Van Holland, and Tjerk Hiddes de Fries, Admiral Van Frieslandt. (2) From the Francis E. Parker Collection.

416. **Blooteling.** The Duke of Monmouth, after Sir Peter Lely.

417. **Blooteling.** Bishop Stillingfleet, after Sir Peter Lely.

418. **Bouillard, J.** Portrait of Bartolozzi, after P. Violet.

419. **Boydell, Josiah.** Charles I, after Van Dyck. From the Houghton Gallery.

420. **Bos, Hieronimus.** 1561. Tribulations.

421. **Calamatta, Louis.** Mona Lisa. Leonardo Da Vinci, pinx.

422. **Carey, Charles.** La Lecture, after Meissonier.

423. **Carey.** L'Antichambre, after Meissonier.

424. **Carmona, Manuel Salvador,** of Madrid. 1730–1807. Portrait of François Boucher. Roslin, pinx. Engraved in 1761, for his entrance to the Acadamy.

425. **Champollion.** Choosing the Model, after Fortuny. Proof on Japan paper.

426. **Corbett, C.** Voltaire.

427. **Cruikshank, George.** The Triumph of Bacchus. Illustrative of the evils of intemperance, containing over 500 separate and distinct figures. Signed proof before all letters.

428. **Cruikshank, George.** Illustrations for Uncle Tom's Cabin. Proofs on India paper. Bound in full calf by Rivière. London, 1852.

429. **Dalen, Cornelius Van.** Born 1640. Boccacio, after Titian.

430. **Dalen.** Aretino, after Titian. Proof before letters.

431. **Desnoyers, Louis Augustin Boucher.** Napoleon Bonaparte, after Lefevre. Brilliant impression.

432. **Dixon, John.** 1740–80. David Garrick, after Thomas Hudson.

433. **Drevet, Pierre.** 1664–1739. Hyacinthe Rigaud, after his own painting.

434. **Drevet.** Robert de Cotte. Rigaud, pinx.

435. **Dujardin, Karel.** Sheep.

436. **Dürer, Albrecht.** 1471–1528. Peasants at Market. B., 89.

437. **Dusart, Cornelius.** 1665–1704. The Village Festival.

438. **Dusart.** The Violin Player.

439. **Earlom, Richard.** 1728–94. Fruit and Flowers after Van Huysum. Proofs before letters. Brilliant impressions. (2)

From the Houghton Gallery.

440. **Earlom.** Simeon, after the painting by Guido Reni.

441. **Earlom.** Mary Magdalen, after Guido Reni.

442. **Earlom.** An Iron Forge. J. Wright, pinx.

443. **Edelinck, Gerard.** Petri de Montarsis, after Antoine Coypel. Of great brilliancy.

444. **Edelinck, Phillippe de Champaigne.** The Gray-haired Man. "Se ipse pinxit." 1676.

445. **Eichius, E.** The Little Drummer (Frederick the Great and his Sister). Antoine Pesne, pinx.

446. **Faber, John.** Maria, Countess of Coventry, eldest daughter of John Gunning, Esq., of county Roscommon; married, 1752, George William, sixth Earl of Coventry; died 1760. First state.

447. **Felsing, Jacob.** St. Cecelia. H. Hofman, pinx.

448. **Felsing.** Madonna and Child, with St. Elizabeth and St. John. F. Overbeck, pinx. Proof before letters.

449. **Fennitzer, Michael.** The Vestrymen of St. Sebald's Church. Nuremberg, 1501. A copy of Adam Krafft's bas-relievo.

450. **Ficquet, E.** (Darodes, sc. d'aprés.) Charles Eisen. Vispré, pinx.

451. **Flameng, Leopold.** A Dutch Costume. Proof.

452. **Fortuny, Mariano.** 1839–74. The Shepherd Boy. Proof etching, on Japan paper.

453. **Foster, François.** La Vierge de la Maison d'Orleans, after Raphael.

454. **Francois, Alphonse.** The Birth of Venus. Alexander Cabanel, pinx. Artist's proof before letters.

455. **Francois.** Titian, after his own painting. Proof on India paper.

No. 24 of the Fowle sale; sold December 23, 1864.

456. **Frey, J.** Miss Pond, celebrated actress. Proof. "J. Frey Pictor — Invenit et Fecit. Hatton Garden, 1760."

457. **Gaillard, R.** Galileo. Gerard Dow, pinx.

458. **Goltzius, Hendrick.** 1558–1617. Christ bearing the Cross.

459. **Goltzius.** Pyramus and Thisbe and Leander. Two medallions, from silver plates, signed in reverse, Goltzius." Duplicates from the Amsterdam Musée.

460. **Goudt, Hendrik Van.** Ceres drinking from a Pitcher, called "Sorcery." Adam Elsheimer, pinx.

461. **Green, Valentine.** David Garrick, after Gainsborough. Garrick is represented as standing at full length, leaning against the bust of Shakespeare. Superb impression. Said to be the scarcest of Green's handiworks.

462. **Green.** Portrait of Himself, 1788. L.F. Abbott, pinx.

463. **Grenaud.** Jean Baptiste Camille Corot. 1796–1875. Proof on Japan paper.

464. **Haberman, François Xavier,** of Augsburg. Colored engraving. View of the great street opposite the Old South Presbyterian Church, Boston.

465. **Haden, Seymour.** Kensington Gardens and Sunset in Ireland.

466. **Haid, John Elias.** Born, 1740. John Milton.

467. **Haig, Alex. H.** Six etchings of landscapes and architecture by this interesting artist.

468. **Hollar, Wenceslaus.** 1607–77. The Oldenburg Horn, after the original ivory carving belonging to the Duke of Oldenburg.

469. **Hollar.** River Scene at Amsterdam. P. Breughel, pinx.

470. **Hooghe, Romeyn de.** The Siege of Vienna by the Turks. 1674. In 5 plates.

471. **Horsley, J. C.** 1848. The Village Picnic.

472. **Houbraken, J.** Portrait of Himself. Proof before all letters.

473. **Jacquemart, Jules.** Souvenirs du Voyage. Proof impression.

474. **Klauber, J. S.** Christophe Gabriel Allegrain, sculptor, after Duplessis.

475. **Klauber.** J. F. Bausé, engraver. Proof before letters.

476. **Kracker, Johann.** "The Last Banquet of Wallenstein's Generals at Egra, Bohemia." Julius Scholtz, pinx. Proof before all letters.

Wallenstein's generals were assassinated as they emerged from the banquet hall, and he was murdered in his apartments the same night, Feb. 25, 1634. (See "Mitchell's Life of Wallenstein.")

477. **Landseer, Edwin.** A Piper and a Pair of Nutcrackers. Open letter proof.

478. **Langier, N. J.** Holy Family. Raphael, pinx. Proof before letters.

479. **Larmessin, Nicolas de.** Guillaume Couston. J. de Lien, pinx. 1738.

480. **Lauwers, Nicolas.** Born 1620. "Jupiter and Mercury, with Baucis and Philemon." J. Jordaens, pinx.

481. **Lefévre, Achille Désiré.** St. Cecelia listening to the Choir of Angels. 1857. Raphael, pinx. Proof before letters on India paper. Original in Bologna.

482. **Lefévre.** "Madonna, with St. Sebastian, St. Geminianus and St. Roch." Correggio, pinx. Proof before letters.

483. **Lefévre.** The Virgin appearing to St. Sebastian. Correggio, pinx. Artist's proof.

484. **Leizelt, Balth. Frederick.** Colored engraving. View of a City in North America, on an Island called Manhattan, at the mouth of the Hudson River, founded by the Dutch in 1615, and called New Amsterdam.

485. **Le Page, Bastien.** Retour des Champs. Original proof etching, from the Gov. Lyons Coll.

486. **Lepicié, Bernard,** Nicolas Bertin. Died 1736. De Lien, pinx.

487. **Leroux, Jean Marie.** 1839. Leonardo da Vinci, after his own painting. Proof before letters on India paper.

488. **Lhuillier, V.** When a man's single, he lives at his ease. J. W. Nicoll, pinx.

489. **Lignon, Etienne Frédéric.** Talma. Picot, pinx. Proof de remarque, 1824.

490. **Lorraine, Claude.** Italian sea-port.

491. **Lombart, Peter.** Six plates, called the Countesses of England. Time of Charles I. A. Van Dyck, pinx.

492. **Mandel, Johann August Eduard.** Born 1809. Raphael at the age of 15. Raphael, pinx. Artist's proof on India paper. "E. Mandel, fec. 1860, Mai," cut with a needle. Original in the Louvre.

493. **Mandel.** Frederick Wilhelm of Brandenburg, the Great Elector." 1640–88. Engraver's proof on India paper.

The above two Nos. from the "Fowle sale."

494. **Mandel.** William, the late King of Prussia. Artist's proof.

495. **Mandel.** Madonna della Sedia. Proof before letters. Original in Florence.

496. **Mandel.** Mater Dolorosa. Raphael, pinx. Artist's proof.

497. **Mandel.** La Bella di Tiziano. Titian, pinx. Artist's proof.

498. **Mandel.** Bassel, the Astronomer. Wolf, pinx. Artist's proof.

499. **Mandel.** Die Lurlei. Carl Begas, pinx. Proof.

500. **Mandel.** A. Van Dyck, 1599–1641, after his own painting. Proof before letters on India paper. Original picture in the Louvre. From the Fowle sale.

501. **Marshall, William E.** Abraham Lincoln. Proof.

502. **Marshall.** Henry W. Longfellow. Artist's proof.

503. **Masse, Antoine Coypel,** 1717. Peint par luy même.

504. **Masson, Alphonse.** Ora Pro Nobis. Zurbaran, pinx. 1596. Proof before all letters.

505. **Mayer H.** Mary, wife of John Evelyn. R. Nanteuil, pinx.

506. **McArdell, James.** 1710–65. David Garrick, after A. Pond.

507. **McArdell.** Rubens' Second Wife. A. VanDyck, pinx.

508. **Mercurj, Paolo.** St. Amélie Reine de Hongrie. Delaroche, pinx. Artist's proof, 1841.

509. **Mercurj.** Execution of Lady Jane Gray. Delaroche, pinx. Open letter proof.

510. **Metzmacher,** Phillippe de Champaigne, after his own painting. Artist's proof on India paper. Original in the Louvre.

511. **Müller, J. G.** 1776. Louis Leramberg, Sculptor. 1614–70. N. S. A. Belle, pinx.

512. **Murphy, John.** Born 1748. Abraham's Sacrifice, after Rembrandt.

513. **Nanteuil, Robert.** 1630–78. Jean Antoine de Mesmes, Comte d'Arvaux. 1661–1723.

514. **Nanteuil.** Cardinal Mazarin. 1602–1661.

516. **Nargeot, Jean Denis.** Louis XV.

517. **Ostade, Adrian Van.** 1610–85. The Empty Tankard.

518. **Passe, Crispin de.** Born, 1560. Janus, the Roman consul.

519. **Passe.** Hendrik Goltzius, engraver. From the Vreeswijk Collection, Amsterdam.

520. **Pencz, George.** 1500–50. Tamiris, Queen of Scythia.

521. **Picart, Bernard.** Nicholas Tyndall.

522. **Pontius, Paul.** Born 1496. Jesus, bearing His Cross, went forth into a place called Golgotha. P. P. Rubens, pinx.

523. **Potter, Paul.** Cows.

524. **Rajon, Paul.** Alexandre Dumas (l'ainé). Proof.

525. **Rembrandt, Van Ryn.** 1606–1674. Ecce Homo. Third state of the plate.

526. **Reyher, R.** Countess Potocki. Artist unknown. Proof before letters.

527. **Reynolds, S. W.** Le Chapeau de Paille. P. P. Rubens, pinx. Open letter proof.

528. **Roden, W. J.** Peter Paul Rubens, after his own painting. Proof before letters, on India paper.

529. **Ruisdael, Jacob.** 1636–81. The Little Bridge (See Hamerton's Etching and Etchers.)

530. **Sadeler, Aegidius.** The Head of an Angel. 1598. Albrecht Durer, pinx. Original sketch in the Albertina," at Vienna.

531. **Saenraedam, Joannes.** The Dance in the Churchyard. 1596.

532. **Saenraedam.** Autumn.

533. **Schmidt, G. F.** Pierre Mignard. H. Rigaud, pinx. 1691.

534. **Schuppen, Pieter Van.** 1684. Louis XIV. F. de Troy, pinx.

535. **Sharp, William.** The Doctors of the Church. Guido Reni, pinx.

536. **Sharp.** The Infant Christ.

537. **Sharp.** Annibale Caracci.

538. **Silvani, G.** 1853. Columbus. Proof.

539. **Skelton, William.** Warren Hastings, after Sir William Beecher.

540. **Smith, J.** 1699. Andrè le Nostre, after Carlo Maratti.

541. **Soutman, Peter.** The Last Supper. P. P. Rubens, pinx. Original painting in the Louvre.

542. **Steinla, Moritz.** 1847. Madonna di San Sisto. Raphael, pinx. Proof de remarque.

543. **St. Eve, T. M.** Andrea del Sarto.

544. **Suyderhof, Jonas.** 1610–69. The Singers. A. Van Ostade, pinx. Proof in first state. From the Amsterdam Musée.

545. **Tardieu, Pierre Alex.** 1756–1844. Louise Auguste Wilhelmine Amelie, Reine de Prusse. Proof.

546. **Tardieu.** Le Comte d'Arundel. A. Van Dyck, pinx.

547. **Tompkins, P. W.** Musidora, after Sir William Hamilton, R. A. From "Thomson's Seasons."

548. **Toschi, Paolo.** 1788–1858. "Madonna della Tenda." Raphael, pinx.

549. **Toschi.** Three Lunettes, from Correggio's Frescoes at Parma. Artist's proofs before any letters, with croquis in margin. Only 33 copies thus printed.

550. **Toschi.** St. Thomas. Correggio, pinx. Proof before letters.

551. **Toschi.** The Martyrdom of St. Agatha. Parmegiano, pinx. Artist's proof.

552. **Toschi.** St. Lucia and St. Apollonia. Parmegiano, pinx. Artist's proof.

553. **Trouvain, Antoine.** Jean Jouvenet, Directeur de l'Academie Royale. 1707. Peint par luy mesme.

554. **Unger, W.** Dorfkirmes. P. Breughel, pinx.

555. **Vertue, George.** 1684–1756. Shakespeare.

556. **Visscher, Cornelius.** The Old Couple. Proof before the first address. Fourth of the eight states of the plate.

557. **Visscher.** The Rat-catcher. Brilliant proof. From the Vreeswijk Collection.

558. **Visscher, Jan de.** Peter Paul Rubens. A. Van Dyck, pinx.

559. **Vogel, F.** The Cheaters at Cards. L. Knaus, pinx.

560. **Volkmar, Charles.** The Old Mill. Proof on India paper.

561. **Walker, Charles A.** William M. Hunt.

562. **Weber, Frederick.** Portrait of Ammebach. Hans Holbein, pinx.

563. **White, George M.**, of Salem, Mass. 60 selected proofs of Etchings. Bound in full russia. 1888.

564. **Wilcox, John A. J.**, American engraver on steel. Portrait of Francis Bernard, Governor of Massachusetts. 1760–69. From an original in the possession of his descendants in England. The first engraving published by the Club of Odd Volumes. 151 copies printed.

565. **Will, J. M.** The Hon. John Hancock, of Boston, in New England, President of the American Congress. Done from an original picture, painted by Littleford. Published by C. Shepherd, London, Oct. 25, 1775.

566. **Will.** Richard, Lord Howe, Commander-in-Chief of His Majesty's Fleet in America. Published by John Morris, May 10, 1778.

567. **Will.** Maj.-Gen. Israel Putnam, Major-General of the Connecticut Troops, and Commander-in.Chief at the Engagement on Bunker's Hill, near Boston, June 17, 1775. Published by C. Shepherd, September, 1775.

568. **Will.** Major Robert Rogers, Commander-in-Chief of the Indians in the Back Settlements of America.

569. **Will.** Gen. George Washington, Commander-in-Chief of the Continental Army in America. Done from an original, drawn by Alex. Campbell, of Williamsburgh, Va. Published by C. Shepherd, Sept. 9, 1775.

(The following are apparently by the same engraver, but such is not known, authentically. See British Mezzotinto Portraits, by J. C. Smith, vol. iv.)

570. Col. Benedict Arnold. Who commanded the provincial troops, sent against Quebec, through the wilderness of Canada, and was wounded in storming that City under Gen. Montgomery. Published by Thomas Hart, London, March, 1776.

571. Maj.-Gen. Horatio Gates, Major-General of the American Forces. Published by John Morris, May, 1778.

572. Capt. John Paul Jones. Published July, 1780.

573. Gen. Charles Lee. Published by C. Shepherd, October, 1775.

574. Maj.-Gen. John Sullivan. Published by Thomas Hart, Aug. 22, 1776.

575. David Wooster. Commander-in-Chief of the Provincial Army against Quebec. Published by Thomas Hart, March, 1776.

576. **Wilson, James.** Dr. R. Busby, Master of Westminster School 56 years, after Riley. Published November, 1775.

577. **Wilson,** John Wilkes, Esq., late Member of Parliament for Aylesbury. Published by J. Wilson, 1764.

578. **Woodman, S.** 1816. Children at Play, after Poussin. Brilliant proof.

579. **Wit, Peter de** (called Pietro Candido). 1548–1620. The Month of July.

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580. **Letters Patent.** Ancient Letters Patent issued to Thomas Sheward, in the reign of Charles II, by Francis North, Baron Guilford, Lord of the Privy Seal, with Copper-plate Arabesques, Engrossed Letters, Arms, Royal Cypher, etc., written in Chancery script. From Davoll, England, October, 1810.

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